

# STATION RESPONSES

compiled by PC Editor

Radio Armada	MW	IRC	4 weeks	lt+st+info	WS
Bad Company	MW	SAE	2 weeks	lt+ph	DT
Radio Bremen (DPRS)	MW	\$1	1 week	DPRS reply	FP
Duitser Rundfunk	MW	IRC x 2	1 week	DPRS reply	WS
Radio Felix	MW	SAE	2 weeks	lt	DT
Radio Hollandia	MW	\$1	15 weeks	lt+cd	WS
Radio Magneet International	MW	IRC	9 weeks	lt	PC
Pedro Radio	MW	\$1	2 weeks	lt+st	FP
Red Rover	MW	SAE	4 weeks	lt+stencil	DT
Samson Radio	MW	IRC x 2	2 weeks	DPRS reply	WS
Radio Toulouse (DPRS)	MW	\$1	1 week	DPRS reply	FP
Radio Turbogajer	MW	IRC	3 weeks	lt	WS
Radio Utopia	MW	IRC	5 weeks	lt+st+info	WS
Radio Valencia	MW	SAE	7 weeks	lt+cd	LR
Angel FM	SW	\$1	2 weeks	lt+cd+st+ph+info	FP
Belgian International Relay Service	SW	\$1	4 weeks	lt	RP
Radio Benelux	SW	\$1	4 weeks	cd+lt+info	RP
Channel Europe	SW	\$1	22 weeks	lt+cd	RP
Citadel Radio International	SW	\$1	2 weeks	lt+info	WS
Radio City	SW	SAE	6 weeks	lt+cd	LR
Radio Delta (Elburg)	SW	\$1	2 weeks	lt+sh	RP
Radio Delmare	SW	\$1	2 weeks	lt+sh+ph	FP
Radio Dr. Tim	SW	\$1	2 weeks	lt+cd+info	RP
Eifelwelle	SW	\$1	6 weeks	sh	WS
Radio Europe	SW	\$1	2 weeks	lt+cd+st	FP
Radio Free East Coast	SW	IRC	11 weeks	lt+cd	LR
Free Radio Service Holland	SW	\$1	8 weeks	cd+lt+info	RP
International Music Radio	SW	\$1	3 weeks	cd+lt	RP
Level 48	SW	\$1	6 weeks	cd+lt+info	RP
Live Wire Radio	SW	\$1	4 weeks	lt+cd+st	RP
Radio Lollipop	SW	\$1	7 weeks	cd	WS
Radio Merlin International	SW	\$1	7 weeks	lt+cd+ph	FP
Radio Popcorn	SW	\$1	2 weeks	lt+sh	FP
Radio Select	SW	\$1	6 weeks	sh+ph	WS
Southern Music Radio	SW	\$1	8 weeks	lt+cd	FP
Star Club Radio	SW	\$1	7 weeks	lt+cd	RP
Starshine Radio	SW	\$1	2 weeks	lt	FP
Subterranean Sounds	SW	\$1	6 weeks	lt	WS
Sud West Radio	SW	IRC x 2	4 weeks	lt+cd	WS
Sunshine Radio	SW	\$1	2 weeks	lt+cd	RP
Radio Wahnsinn	SW	\$1	2 weeks	lt+info	FP
Radio Waves International	SW	stamps	1 week	lt+cd	FP
World's Greatest Anorak Station	SW	\$1	15 weeks	sh+info	FP
Xenon Transmitting Company	SW	SAE	14 weeks	lt+info	LR

## KEY

•	station heard on 214 metres MW		
(DPRS)	forwarded by Dutch Pirate Radio Service	ppc	prepared QSL
lt	letter	FP	Franc Parisot
cd	QSL card	RP	Ralf Pokar
st	sticker	LR	Lionel Roithmeir
sh	QSL sheet	WS	Werner Schaueremann
ph	photograph	DT	Derek Taylor ■
		ps	poster
		info	information
		pc	publicity card
		cass	audio tape
		pd	postcard

## PIRATE CHAT

The **ONLY** publication to reflect the true pirate scene!

P.O. Box 1218, Chelmsford, Essex, England, CM1 4BD  
c/o SRS, Ostra Porten 29, 442 54 Ytterby, Sweden

# PIRATE CHAT

*This issue features . . .*

ISSUE No. 41/42 - APRIL 1994

**TECHNICAL TALK**

**RADIO AQUARIUS AND MY PART IN IT**

**SECRETS OF NORWAY**

**RADIO 807 SPOTLIGHT**

The deadline for all contributions for the May issue of  
PIRATE CHAT is April 25th 1994.



# PIRATE CHAT

**Bi-monthly Free Radio  
News and Features**

**PIRATE CHAT MAGAZINE** is published on a bi-monthly basis for world-wide distribution. We have readers all over the world as far away as the USA, South Africa, New Zealand and Australia.

**PC** usually contains around 30-40 packed pages with all sorts of news from FM, MW, SW, USA and much more, including special features. We believe that we are the **ONLY** publication to carry from all bands on such a wide scale.

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## ADVERTISING

Small non-profit making adverts can be placed in the magazine free of charge. Money making promotions will cost a small amount and for these, the editor should be contacted.

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Hello, hello and hello once again!!! Don't worry, I am still alive and in the land of the living, possibly to the surprise of some of you! I am, however, very sorry that this issue which was supposed to be released in March has actually been held back until April. There are a number of reasons for this and basically, when it was the middle of March and the magazine not quite finished, I thought I would leave it until after Easter so that all of the latest news could be included. Unfortunately, as far as SW goes, Easter was more or less disastrous with hardly any news to report! Oh well! PC 41/42 is now here and your worries are over! In future, we really will be sticking to our deadlines!

This issue contains all of the usual things, as well as some very interesting additional articles which should prove interesting. You will notice that this month's FM section is a lot fuller, with all of the listing from London which should now be with us in each issue. It is strange but as more and more FM stations are signing onto the airwaves, SW seems to be deadening off somewhat. Propagation conditions though, do not help matters at all.

One thing I must draw your attention to is that we are no longer using our 12 Dorman Road maildrop. This has served as the most amazing 'drop' for the last year and half, for which I would sincerely like to thank Derek Taylor very much for. You have done a very good job indeed! Pirate Chat can now alternatively be found at P.O. Box 1218 in Chelmsford and via the SRS in Sweden; the full addresses can be seen on the front cover. Both of these addresses are perfectly reliable and despite rumours of the Chelmsford address having been raided, mail has still been arriving there for us and so we will continue to use it! Your information, articles and re-subscriptions will always be most welcome!

Spring is now with us and before we know where we are, it will be summer and I will be in the Netherlands once again. You can read more about this inside, but you can be sure that Pirate Chat will be the **ONLY** Free Radio magazine to contain inside stories of my visits to the pirates! ■

# FM NEWS FROM AROUND THE UK

## ALL NEWS FROM JANUARY, FEBRUARY AND MARCH

LONDON AND SURROUNDING AREAS		
87.70	RHYTHM	103.60 REFLECT
87.90	ENERGY	104.00 IMPULSE
88.40	UNITY	104.40 IMPACT
88.45	SHAKEDOWN	105.15 PAMELA
88.80	SUNRISE	105.20 GALAXY
89.40	DEFLECTION	105.30 TRANCE
89.85	STATION	105.40 CONCEPT
90.20	ROCK 2 ROCK	105.60 INNER CITY
90.25	RUDE GIRLS	105.70 DON
90.40	PEEPS	105.75 HOTWIRE
90.60	PULSE	105.80 FUSION
91.60	LIGHTNING	105.90 FATAL
91.65	GENESIS	106.00 DESIRE
92.00	POWERJAM	106.00 ROCK 106
92.20	RUSH	106.00 GALAXY
92.60	DREEM	106.00 PHASE
92.70	GLOBAL	107.00 CRYSTAL
92.80	BUZZ	107.20 VIOLATION
92.90	PARADISE	
93.20	FORMAT	
93.20	ELECTRIC	
93.80	VIBES	
94.10	FRONTLINE	
94.10	LONDON	
94.30	SKY	
94.50	KOOL	
95.40	FUNCTION	
96.15	ZOOM	
96.20	SUPERFRESH	
97.90	BASELINE	
98.40	VIBES	
98.50	ELITE	
99.10	WNKR	
99.25	EYRY	
99.40	MYSTIC	
99.40	SOUL OVER LONDON	
99.60	RAGGA	
100.40	SYNDICATE	
100.60	PLEASURE	
100.60	DUBWISE	
100.60	ARTY	
101.00	IMPACT	
101.40	ERUPTION	
101.80	FREEK	
101.80	JOY	
101.90	ACTIVE	
102.90	CHILLIN'	

At last, some London logs have come our way and as you can see, the Capital sure is busy at the moment. In addition to those listed, there are also other stations broadcasting, whose names are unidentifiable. Anyway, it is good to see London and the surrounding areas flourishing in activity on the FM pirate scene.

GALAXY who are now operating on 106 in the Chelmsford area of Essex have been suffering major problems recently. Police in the area who have been part of 'Operation Steamer' stumbled across the station while looking for drugs, even though none were found on the premises. All equipment at the location was seized but according to our reporter, this happened on a return visit from the police and not the first time. This is contrary to the Police and Criminal Evidence Act 1984 which states that a warrant can only be used once to gain access to property. The question can therefore be posed as to whether or not the police were therefore acting illegally by taking apparatus belonging to GALAXY. Anyway, this station who were previously operating on 90.80 are now back with a new 25 watt transmitter at the other end of the FM dial!



## WEST MIDLANDS

90.10 SANGAM  
 92.00 APNA  
 94.20 SKYLINE  
 99.40 RHYTHM  
 100.70 EXILE  
 101.40 LINK  
 101.80 POWAH  
 102.00 TUNES  
 102.10 PULSE  
 103.55 PCRL  
 105.25 METRO  
 105.70 CLUB  
 105.70 SUPREME  
 105.75 JOY  
 105.90 BASELINE  
 106.00 CULTURE  
 106.00 SANGEET  
 106.30 FRONTLINE  
 106.60 DEVIOUS  
 106.60 KAOS  
 106.80 CRUSH  
 107.30 DUBB  
 107.65 SPRINT

## NOTTINGHAMSHIRE

87.90 HEATWAVE  
 96.90 CASTLE  
 97.30 HORIZON  
 97.50 CITY  
 100.70 FUTURE  
 102.50 POWER 10 25  
 105.30 DANCE POWER  
 105.50 VIBE  
 105.70 CENTRE  
 105.95 JOY  
 106.30 BREEZE  
 106.50 BUZZ  
 106.60 SUNRISE  
 106.65 SOUND  
 107.00 PULSE  
 107.70 GLOBE

## SOUTH YORKSHIRE

100.70 FRESH  
 105.60 FANTASY  
 106.50 PITCH  
 107.20 SHEFFIELD COMMUNITY

## WEST YORKSHIRE

99.90 CURFEW  
 99.90 DREAM  
 105.10 PARADISE CITY  
 105.30 RAPID  
 106.00 UNDERGROUND  
 107.10 ROCK SOLID

## DERBYSHIRE

100.70 FREEDOM  
 105.70 PREMIER

## STAFFORDSHIRE

101.40 LIBERTY

## LEICESTERSHIRE

105.50 FRESH  
 106.05 GHETTO  
 106.30 MIX  
 107.50 KICKIN'

## GLASGOW

100.00 DREAM  
 100.50 KAOS  
 101.00 PULSE

## HAMPSHIRE

105.20 ANGEL

## CONTRIBUTORS

Ewen Cathcart, Glasgow  
 John Hickling, FRMSEM  
 LIBERTY, Staffordshire  
 Dave Martin, London  
 Ronald McGill, Notts  
 Anthony Page, West Midlands  
 Jeff Stevenson, West Midlands  
 James Thompson, West Midlands, Leics  
 Tony Weirbeard, Hampshire

Since the last issue of PC, the West Midlands area of the UK seems to have picked somewhat as far as the FM scene is concerned. There seems to have been a sudden emergence of lower-powered stations which has made things a little more interesting. Examples of this are CLUB, KAOS, BASELINE, CRUSH and so forth. However, there does seem to be a trend for swapping of both frequencies and station names at present which adds confusion to the matter. ■

## FOR SALE

10 watt xtal controlled FM  
 transmitter with built-in  
 pre-emphasis and variable  
 power control.

Operational from 12 volts.

Cost - £60.

Inquiries c/o Pirate Chat.

# RADIO AND MY PART IN IT . . .

## AQUARIUS

by Andy Howlett **PART FIVE**

The 400 watt MW broadcast from Wilmslow, as mentioned last time, although not a great success as far as Europe was concerned, did cover the Manchester area with a very strong signal and one of the letters we received came from Tim. He had been listening for some time and had decided that he wanted to join us. One of his attributes was an MG sports car, which we thought would help us make speedy getaways.

Tim was a club DJ at a well known night-spot in Manchester so he joined Stuart, Bob and me in making the pre-recorded programmes for Aquarius, although I was never keen on his style. But at least he had a style, which is something I never developed, being more at home fiddling about with transmitters than doing music shows. Anyway, Tim was a very out-going person and he loved an audience. One of his plans (nothing to do with radio) was to get hold of a gun and to burst into the pub shouting and causing general uproar and start a blazing row with Stuart. After insults and threats had been exchanged, Tim was to whip out the pistol and 'shoot' Stuart! At the time, I knew nothing of this, and only found out about it after it had been cancelled. He finally got his picture in the papers when he turned up outside Ashton Magistrates Court (wherein the rest of us were getting 'slapped wrists' for the Disley Disaster), with his car festooned with balloons and Radio Aquarius scrawled all over it. What a showman (although other words spring to mind!).

One of the first transmissions Tim attended was the now famous Heald Green Getaway which made the papers when it came to court. Just north of Manchester airport is a place called Heald

Green and there is a small wooded area called Hatchett's Wood, off Simonsway, a busy dual carriageway. It was this wood that we chose for a mediumwave job in September 1974.

On the Sunday in question, we erected the longwire aerial, planted the earth rods and were on the air at 1100. Everything was normal except for one thing - this time we were able to listen in to the Post Office's mobile radio channel. I was more worried about being caught doing that than getting busted for broadcasting, but it seemed like a good way of getting advance warning of their approach. It was Frank who found their operating frequency and he had permanently tuned a portable radio set to the channel. (There was no such thing as a scanner in '74.) This was the plan . . .

. . . After setting up, Frank, Stuart and I would sit about half a mile away near to a telephone box, taking listener's calls while Bob and Tim would be on site to change tapes. We had Frank's little radio and Tim had in his car a huge ex-army B44 VHF set which was also tuned to the PO frequency. The theory was that they could keep an ear cocked for any sign of the PO and pack up in good time.

Aquarius had been on for about one hour when we heard Frank's radio muttering to itself. He turned up the volume just in time to hear "that's it, let's move in and bump them off!" We waited about half a minute to see if Bob and Tim had heard but Aquarius continued to broadcast. Their receiver must have let them down and they were blissfully unaware that Gordon and his merry men were fast approaching. There was only one thing to do - that was to put plan B into action.



The trouble was that we did not have a plan B! Frank therefore thrashed his Vauxhall Viva to within an inch of its life in order to beat the PO to Hatchett's Wood and we arrived to see our team-mates carrying on as if nothing was wrong. Frank slowed the car as we passed the site, while Stuart and I hung out of the windows waving our arms and screaming. As we drove off, we saw Bob and Tim yanking at wires and throwing the equipment into the back of Tim's car. We left them to it and roared off along Simonsway, confident that we had averted disaster.

But coming in the other direction was a familiar looking car and poking out of the driver's window was a face that we could have done without. It was Gordon himself, Post Office official extraordinaire! To make matters worse, Frank's radio crackled into life - "I've just seen Frank and friends on Simonsway, shall I turn and follow?" We didn't think the Viva would go any faster, but it did, finally coming to a wheezing rest in a secluded cul-de-sac, where we all piled out and lost ourselves in a nearby wood.

We heard no more from Frank's radio and so we had no idea what was going on, but later, the usual Sunday night telephone call told the awful story . . .

. . . Bob and Tim had successfully left the wood and more or less disappeared into the village when Lady Luck withdrew her support. The wires carrying the 12 volt supply to Tim's VHF radio had shorted (no fuse of course), causing a small fire. The car quickly filled up with dense, choking white smoke and opening the windows helped only in leaving a tell-tale trail of fog. Tim could not see to drive and so Bob hung out of the window giving directions, but it was obvious that drastic actions were called for. The idea was to stop in a side street and get rid of the incriminating transmitter and as luck would have it, Bob saw a nice left turn up ahead. Of course, we all know how fickle luck can be and the

'nice little road' turned out to be the approach to Heald green railway station - a dead end in more ways than one! Two Post Office cars blocked the road and it looked as though the game was up. But not quite. One of the cars left the road block and made its way towards Tim's car. Tim realised that this was his last chance for a getaway and gunned his MG toward the gap. But the driver of the other car saw what was happening and closed the opening with predictable results. There was a resounding crunch and both cars ended up bent, blocking the road.

Gordon walked quickly to Tim's car and handed Bob a bunch of summonses. Tim got done for criminal damage too.

Never had things gone so badly wrong for Aquarius. Needless to say, yours truly had another transmitter up and running for the following week, but now our morale was at the lowest ever and although no-one said anything, we were beginning to see the end of Aquarius . . . **NEXT TIME (THE LAST INSTALLMENT):**  
*THE SADDLEWORTH CLIMB, TIM'S FINEST HOUR and THE FINAL CHALLENGE.* ■

Don't forget that recordings of many of the Aquarius finest moments are available from RadioGold Tapes.

## FREE RADIO TAPES

Unique recordings of  
North-West land-based  
pirates from 1970s and 80s.

Send for list to:  
RadioGold Tapes,  
53 Cheetham Hill Road,  
Dunkinfield, Cheshire,  
England, SK16 5JL.

## TRADING CORNER *is back . . .*

### ALTERNATIVE PIRATE MEDIUM WAVE NEWS

At last it has arrived! There is now a bi-monthly bulletin which covers MW only, with emphasis on Dutch and other European pirates. Produced by the DPRS, the APMWN contains the latest news, logs, information, listening tips and much more. Send 3 first class stamps or 2 x IRC for your copy. Address: **DPRS 12 Dorman Road Preston England PR2 6AS**

### HELP!!!

Did you listen to Scandinavian Pirates during the 70s and 80s? Any information would be welcomed.  
Send copies of QSLs and infosheets to:  
**SRS, Ostra Porten, 442 54  
Ytterby, Sweden.**

The Medium Wave News has suddenly announced that they will no longer accept CQ and QSO Dutch pirate loggings. Our MW correspondent, Derek Taylor has supplied MWN with these sorts of loggings for many years and listens 8 hours per night in order to obtain them. He would therefore be very grateful if any DPRS members could write to MWN to

the MWN and state why his logs should be accepted. Derek has done a great deal for Dutch MW pirate DXing and contributed greatly to MWN in past years. Please show your support by writing to:

*Steve Whitt, Hunts  
Cottage, Kiln  
Lane, Buxhall,  
Suffolk, England,  
IP14 3DU.*

### QSL COLUMN

This publication, edited in English and useful references in other languages, contains information of the confirmations received in 1993 by some of Italy's most active DXers. It is A4 size and costs 6000 Italian Liras or \$6 from:  
GRAL c/o Riccardo Storti  
via Mattei 25/1  
I-16010 Manesseno S.Olcese  
(Genova) Italy

### 76 metres SW

This band is now becoming increasingly active with Dutch pirates. Saturdays and Wednesdays at around 1630 - 1700 UTC are the prime times to check. Why not tune in and listen to some interesting Free Radio?



# Chris Feeny's

c/o EPR, 14 Stone Row,  
Coleraine, Co. Derry,  
Northern Ireland.

Hi there! It is April and in front of you is the brand new issue of Pirate Chat!

In this issue on my pages you can read the following hopefully interesting stuff: firstly an exclusive feature about Wrekin Radio International, the station transmitting on 12265 kHz. Secondly, a complete review of German Free Radio activity in the past year of 1993 and of course, the usual bits and pieces.

Off we go then and as already reported, Radio Northsea and Level 48 stopped their co-operation at the end of 1993. The implication of this is that no more programmes from Level 48 will be aired via the satellite link of RNI and no programmes of RNI will be aired by Level 48 transmitters on shortwave. RNI therefore has the intention of using the Orang Utan transmitter in future but at present, no-one can be sure as to what will be happening from Orang Utan following the raid on January 16th. In general, this raid came as a deep shock for several small German stations who were using this powerful output as their main relay station. Anyway, no-one knows what the future holds for RNI at this stage.

Radio Wahnsinn made two special programmes over the holiday season. First a Christmas special, secondly a New Year special, both heard via the OU transmitter. This station is now active via the BIRS for the time being.

Finally a few words about Free DX. It is more than sad to learn that this famous publication had its last issue at the end of January. For over three years Free DX was the one and only weekly news-sheet in the Free Radio world and through no other source could one have obtained information at greater speed! Hopefully at the end of this year we can report in our review of a compensation!!!

## Pirate Thoughts

Thanks a lot Pete for all the hard work you have been doing to keep Free DX alive for those three years. You have done a great job

That's all for this time so I will be back in May when spring will be with us and I will be taking a look at Radio Dr. Tim and Radio Joystick. Now though, I will take a look at WRI.

A few months ago, Wrekin Radio International could be heard with regular transmissions each Sunday on 12265 kHz. Their programmes were very professional but unfortunately not much was written about the station in the various Free Radio magazine (including PC!). Today, the lack of information about WRI will come to an end.

Originally WRI was an FM station which was set up in 1982, operating on 94.2 MHz. Due to a BBC station opening on the same frequency, WRI moved to 105 MHz but again there were problems, this time with other pirates using the channel. Another frequency change therefore had to be made, this time to 103 MHz. WRI stayed here for about 18 months until the station was raided by the DTI and all equipment was taken. After this sad event, WRI was silent for about six months but finally returned on 98 MHz. Again, it was the BBC that caused problems, deciding to take over the frequency and causing WRI to move to 105.50 MHz. In 1989, the station went stereo for the first time.

In January 1992, station co-ordinator Dave Jones had the idea that WRI should try its luck at AM radio. Because on MW there was little space for such an operation, it was decided that shortwave had to be used.

The next thing was to find a good frequency. The usual 6 MHz (48 metres) was too full but WRI wanted to go near to an already popular station in the hope that people might just tune past and hear WRI. You always have to remember that this was the very first time that WRI tried broadcasting

on shortwave transmissions and that none of the staff had ever previously broadcast on this band. But it was known that Radio Fax was very popular among the SW listeners and also that this station was soon to close down from using 12255 and so therefore, 12265 was chosen by WRI.

The main difference between WRI on FM and SW is that the shortwave is more nostalgic with music from 1955 - 1989 with no music less than four years old. The FM service, on the other hand, is a top forty type with music from the last four years, 1989 - 1993.

The WRI SW transmitter is a basic two valve type which delivers up to 70 watts to the dipole aerial, suspended six meters above the ground. The studio is also pretty basic with two Memorex LAB 302 record decks, three cassette machines, two CD players, a Realistic mixer and then a sound processor.

The station itself consists of six presenters who are: Dave Jones, Paul Kay, Stuart Scott, Chris Aston, Derek Talent and Chris Carol. All of these presenters have their own style of programme with a different taste of music. This difference in music taste makes Wrekin Radio

*"The station with the better music mix".*

In general, WRI is a non-profit making pop music radio station but it is also a community radio station with broadcasts of local information and such like.

You can say that any time WRI is longer off the air on SW, such a community service is run. For example in May 1993, WRI was off the air because of one of the fund raising events they do to raise money for local charities. A licence to run a 28 day legal radio station was obtained, with all advertising money donated to charity. 1602 kHz was used for this service and the result was the raising of £2,500 for the local children's hospital.

Christmas 1992 and the WRI crew were busy with a station on 101.90 MHz, raising £3,200 for the Christmas Cracker Fund. December 1993 and WRI was off air in the pirate sense because again, another studio had to be built for a legal restricted service

## CHRIS FEENY'S PIRATE THOUGHTS

licensed station on 101.40 MHz, raising more money for charity.

Back now to WRI on SW and the station has received more calls and letters in their 18 months of international broadcasting than they have had in over 11 years on FM! WRI has the features of a larger radio station such as being able to put telephone calls on the air, the ability to use satellite links and also the facilities to produce and run its own commercials should the need arise.

At the start of broadcasting on SW, everybody who sent in a letter received, in addition to the usual reply, a maxi-CD. I am now the owner of a Martyn Joseph CD which I had never heard of before but it sure is brilliant music! However, because so very many people were writing in to the station, it became expensive and so very unfortunately this special kind of answer had to be stopped. It certainly is still worth writing to WRI though at:

51 Eastwood Boulevard  
Westcliff-on-Sea  
Essex SS0 0BY  
England

Finally I want to say a big big thank you to Dave Jones for providing me with all the information about WRI that I have used in giving you this special feature. I wish you Dave, and all the others at Wrekin Radio all the very best for the future! ■

## PIRATE CHAT

now has an address  
especially for Scandinavian  
readers. Please send your  
subscriptions, information  
and all correspondence to:  
c/o SRS, Ostra Porten 29,  
442 54 Ytterby, Sweden.



# Technical Talk

by Dave Martin (WNKR)

The diagram shows the circuit for the series modulator of the transmitter shown in the last issue.

The three transistors form a variable voltage regulator. The output voltage is set by adjustment of RV1.

RV1 should be set so that the voltage at the collector (C) of T1P42 is half the supply voltage. For example, for a supply voltage of 12 volts, gives 6 volts output.

24 volts, gives 12 volts output.

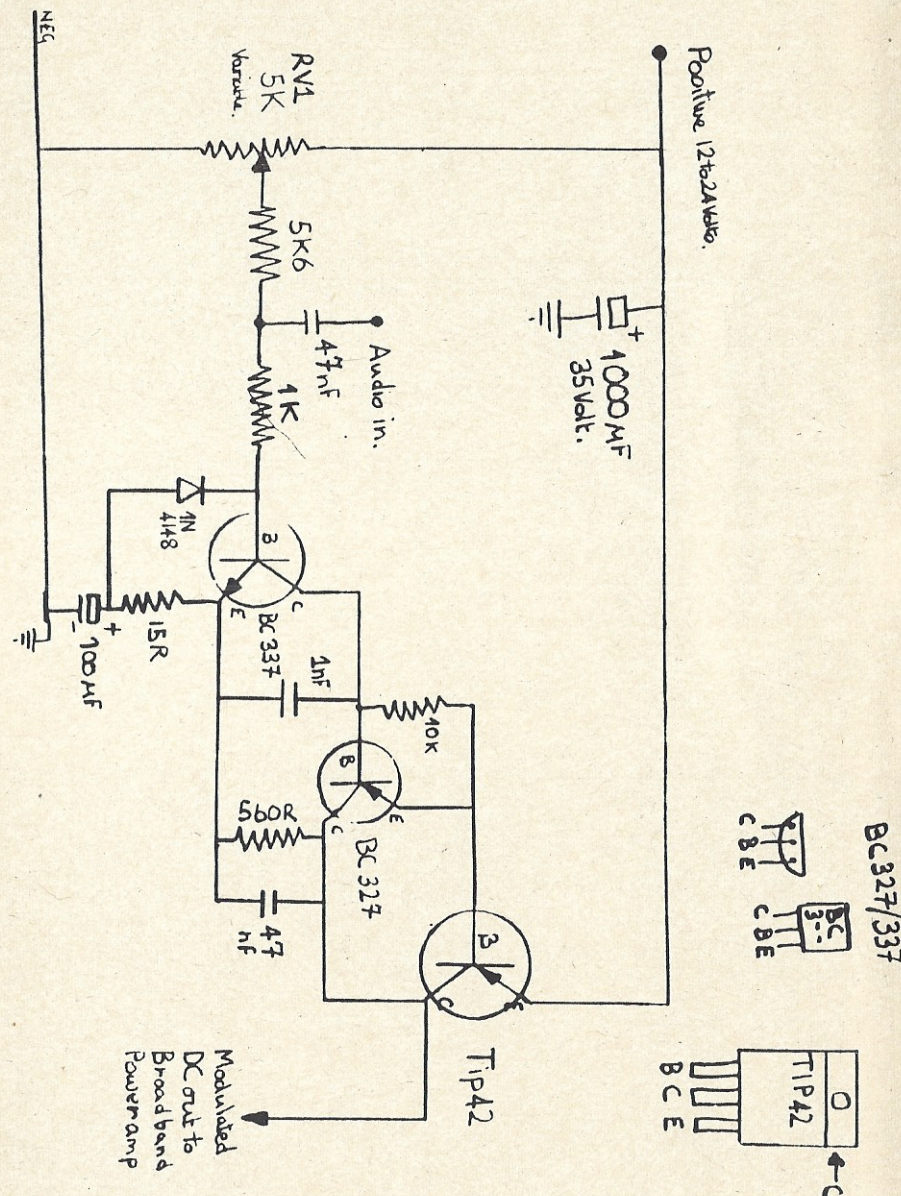
Once the output voltage is set, the audio is applied to the circuit. This varies the output voltage at an audio rate, thus giving Amplitude Modulation.

The circuit as shown is fine if a high level audio source is used, such as the speaker output of a radio/cassette etc. Lower levels such as 'line' and walk-man output will need a pre-amp.

The T1P42 transistor should be bolted to a metal heat sink and you must use an insulating kit, as the tab of T1P42 is connected to the collector and will have the output voltage on it.

Please take note of the two brand new addresses  
of  
**PIRATE CHAT:**

P.O. Box 1218 Chelmsford Essex  
England CM1 4BD  
&  
c/o SRS Ostra Porten 29  
442 54 Ytterby Sweden





# SHORTWAVE LOGS AT A GLANCE

ALL TIMES UTC

*compiled by Pirate Chat Editor*

## Saturday 22nd January 1994

3905 2310 SUD WEST RADIO  
6200 1015 RADIO MOONLIGHT  
6239 0955 BELGIAN INT RELAY SERVICE  
6239 0958 OVERFLOW INTERNATIONAL  
6275 1136 XENON TRANSMITTING COMPANY  
6285 1133 RADIO LOWLAND INTERNATIONAL

## Sunday 23rd January 1994

6205 1245 RADIO METEOR  
6219 1148 ANGEL FM  
6229 0917 JOLLY ROGER RADIO  
6231 1222 BRITAIN RADIO INTERNATIONAL  
6239 0915 RADIO MERLIN INTERNATIONAL  
6259 1145 CHRIS WATSON TESTS  
6280 0915 WORLD'S GREATEST ANORAK  
6289 1059 XENON TRANSMITTING COMPANY  
7359 1232 BRITAIN RADIO INTERNATIONAL

## Saturday 29th January 1994

6239 0935 RADIO WAHNSINN  
6239 1108 BELGIAN INT RELAY SERVICE  
6239 1129 RADIO SCOTTISH MONTREAL  
6239 1329 MUSICNET INTERNATIONAL  
7294 1140 RADIO EUROPE

## Sunday 30th January 1994

3915 0059 LIVE WIRE RADIO  
3915 0203 RADIO MOONLIGHT  
3925 1710 RADIO PIRANA INTERNATIONAL  
3925 2150 RADIO PIRANA INTERNATIONAL  
6206 1454 ORANG UTAN + TORENVALK  
6210 0930 RADIO DR. TIM  
6210 1020 OZONE RADIO INTERNATIONAL  
6210 1510 RADIO PIRANA INTERNATIONAL  
6219 1105 ANGEL FM  
6225 0932 EMERALD RADIO INTERNATIONAL  
6229 0933 JOLLY ROGER RADIO  
6239 0807 RADIO SCOTTISH MONTREAL  
6239 0933 RADIO WAHNSINN  
6239 1035 BELGIAN INT RELAY SERVICE  
6239 1106 RADIO MERLIN INTERNATIONAL  
6240 1329 BRITAIN'S BETTER MUSIC STATION  
6255 1037 RADIO PIRANA INTERNATIONAL  
6295 0934 RADIO CAROLINE  
6399 1104 RADIO BRIGITTE  
7294 0935 RADIO EUROPE  
7474 1140 EXILE FM  
7479 0936 RADIO BENELUX

## Saturday 5th February 1994

3910 2300 STARSHINE RADIO  
3910 2358 SIERRA FOXTROT ZERO THREE

## Sunday 6th February 1994

3910 0006 WAVE RADIO INTERNATIONAL  
3915 0005 RADIO FUSION INTERNATIONAL  
3915 0040 STARSHINE RADIO  
6200 1032 RADIO DELTA (Ruurllo)

6219 1209 ANGEL FM  
6225 1201 EMERALD RADIO INTERNATIONAL  
6229 1051 JOLLY ROGER RADIO  
6239 1210 BRITAIN'S BETTER MUSIC STATION  
6255 1011 RADIO EAST COAST COMMERCIAL  
6270 1202 RADIO SAFARI INTERNATIONAL  
6270 1330 RADIO USA  
6280 0932 WORLD'S GREATEST ANORAK  
6295 1130 RADIO CAROLINE  
7294 1012 RADIO EUROPE

## Monday 7th February 1994

3945 0000 RADIO PIRANA INTERNATIONAL  
3945 0000 LIVE WIRE RADIO

## Saturday 12th February 1994

3922 2255 RADIO PIRANA INTERNATIONAL  
3928 1715 RADIO PIRANA INTERNATIONAL

## Sunday 13th February 1994

3925 1655 RADIO PIRANA INTERNATIONAL  
3927 2210 RADIO PIRANA INTERNATIONAL  
6211 0956 DIAMOND RADIO  
6219 1001 LASER HOT HITS  
6225 1039 EMERALD RADIO INTERNATIONAL  
6229 1001 JOLLY ROGER RADIO  
6258 1200 RADIO PIRANA INTERNATIONAL  
6276 0959 SUBTERRANEAN SOUNDS  
6280 1140 OZONE RADIO INTERNATIONAL  
6284 1048 WORLD'S GREATEST ANORAK  
6289 1415 XENON TRANSMITTING COMPANY  
6290 1056 SUBTERRANEAN SOUNDS  
6399 1307 ANGEL FM  
7294 1000 RADIO EUROPE

## Saturday 19th February 1994

3910 2315 STARSHINE RADIO  
3920 2205 RADIO PIRANA INTERNATIONAL  
6229 1110 JOLLY ROGER RADIO  
6255 2205 RADIO PIRANA INTERNATIONAL  
6290 1024 RADIO ORION  
7294 1141 RADIO EUROPE

## Sunday 20th February 1994

3927 1730 RADIO PIRANA INTERNATIONAL  
6210 1030 OZONE RADIO INTERNATIONAL  
6211 0839 RADIO DIAMOND  
6225 1031 EMERALD RADIO INTERNATIONAL  
6229 0916 BRITAIN RADIO INTERNATIONAL

**PROPAGATION MAY NOT  
BE AT ITS BEST BUT  
DON'T FORGET TO  
KEEP SUPPORTING  
FREE RADIO**

# SHORTWAVE LOGS AT A GLANCE

6248 0902 TRANSATLANTIC RADIO  
6229 1032 JOLLY ROGER RADIO  
6252 1308 LEVEL 48  
6255 1034 FREE RADIO NORWAY  
6277 1327 LIVE WIRE RADIO  
6285 1353 SIERRA FOXTROT ZERO THREE  
6286 1342 LIVE WIRE RADIO  
6289 1113 XENON TRANSMITTING COMPANY  
6290 1354 SIERRA FOXTROT ZERO THREE  
6295 0415 RADIO PIRANA INTERNATIONAL  
6399 1042 ANGEL FM  
7294 0946 RADIO EUROPE  
7373 0955 RADIO WAVES INTERNATIONAL  
7373 1200 VOICE OF HARD ROCK  
7414 1205 FREE RADIO SERVICE HOLLAND  
11401 1108 RADIO WAVES INTERNATIONAL

## Friday 25th February 1994

6305 1630 PAMELA

## Saturday 26th February 1994

6200 1424 RADIO DELTA (Ruurllo)  
6295 2245 RADIO PIRANA INTERNATIONAL

## Sunday 27th February 1994

6200 0952 RADIO WAHNSINN  
6200 1008 RADIO POPCORN  
6210 1004 LIGHTNING INTERNATIONAL  
6213 1418 RADIO BRIGITTE  
6225 0952 EMERALD RADIO INTERNATIONAL  
6229 0953 JOLLY ROGER RADIO  
6229 1238 BRITAIN RADIO INTERNATIONAL  
6251 0953 FREE RADIO GERMANY  
6255 0411 RADIO PIRANA INTERNATIONAL  
6262 1753 RADIO PIRANA INTERNATIONAL  
6280 1137 RADIO ANORAK  
6285 1107 FREE RADIO SERVICE LONDON  
6287 1235 LIVE WIRE RADIO  
6289 1138 XENON TRANSMITTING COMPANY  
6290 1233 SIERRA FOXTROT ZERO THREE  
6290 1234 RADIO ANORAK  
6399 1232 ANGEL FM  
7294 0955 RADIO EUROPE

## Tuesday 1st March 1994

3905 2330 SUBTERRANEAN SOUNDS  
3905 2337 LIVE WIRE RADIO  
3905 2343 RADIO PIRANA INTERNATIONAL  
3905 2345 SIERRA FOXTROT ZERO THREE

## Thursday 3rd March 1994

6255 2250 RADIO PIRANA INTERNATIONAL

## Friday 4th March 1994

3905 2355 SUBTERRANEAN SOUNDS

## Saturday 5th March 1994

3903 0036 SIERRA FOXTROT ZERO THREE  
3905 0023 SUBTERRANEAN SOUNDS  
3905 0025 SIERRA FOXTROT ZERO THREE  
3905 1400 SUBTERRANEAN SOUNDS  
3905 2355 SUBTERRANEAN SOUNDS  
3945 0010 SUBTERRANEAN SOUNDS  
3945 0015 SIERRA FOXTROT ZERO THREE  
6255 1250 RADIO ARMADILLO  
6257 1442 XENON TRANSMITTING COMPANY

6295 1028 RADIO CAROLINE  
6298 1720 RADIO PIRANA INTERNATIONAL  
6401 1158 METRO?  
7294 1050 RADIO EUROPE

## Sunday 6th March 1994

3904 2030 RADIO PIRANA INTERNATIONAL  
3905 1501 SUBTERRANEAN SOUNDS  
3915 0100 RADIO PIRANA INTERNATIONAL  
3920 0015 RADIO PIRANA INTERNATIONAL  
3925 2250 RADIO PIRANA INTERNATIONAL  
3925 2333 RADIO PIRANA INTERNATIONAL  
6201 1205 DPS  
6203 0937 WEST AND NORTH KENT RADIO  
6210 1407 OZONE RADIO INTERNATIONAL  
6219 1005 WORLD'S GREATEST ANORAK  
6229 0937 JOLLY ROGER RADIO  
6229 1318 LASER HOT HITS  
6240 1027 OZONE RADIO INTERNATIONAL  
6255 0025 RADIO PIRANA INTERNATIONAL  
6255 1005 RADIO EAST COAST COMMERCIAL  
6255 1411 RADIO ARMADILLO  
6260 0048 RADIO PIRANA INTERNATIONAL  
6270 1005 WELLE WAHNSINN  
6280 0938 FREE RADIO SERVICE HOLLAND  
6295 1006 RADIO CAROLINE  
6399 1031 OPTIMOD  
6399 1219 ANGEL FM  
6401 0939 METRO?  
7294 0940 RADIO EUROPE  
7484 0941 RADIO WAVES INTERNATIONAL  
7484 1113 VOICE OF HARD ROCK  
7511 1259 RADIO BRIGITTE

**Don't forget to tune 76  
metres on Wednesdays  
and Saturdays at about  
1630 UTC for Dutch pirate  
QSOs!**

## Monday 7th March 1994

3915 0000 RADIO PIRANA INTERNATIONAL  
6254 1845 RADIO PIRANA INTERNATIONAL  
6295 1223 RADIO CAROLINE

## Thursday 10th March 1994

3905 2300 LIVE WIRE RADIO  
3905 2306 SIERRA FOXTROT ZERO THREE  
3905 2306 RADIO PIRANA INTERNATIONAL

## Saturday 12th March 1994

3905 2206 LEVEL 48  
7294 0953 RADIO EUROPE

## Sunday 13th March 1994

6225 1206 EMERALD RADIO INTERNATIONAL  
6229 0810 JOLLY ROGER RADIO  
6252 0910 LEVEL 48  
6305 1007 RADIO PAMELA  
7294 0830 RADIO EUROPE



Thursday 17th March 1994

6229 0730 JOLLY ROGER RADIO

Friday 18th March 1994

6229 0900 JOLLY ROGER RADIO

Saturday 19th March 1994

3918 2300 STARSHINE RADIO

3932 1729 RADIO METEOR

3932 1732 RADIO MOONLIGHT

3932 1739 RADIO JIMMY INTERNATIONAL

3933 1830 RADIO BLACK EAGLE

6229 0845 JOLLY ROGER RADIO

6229 2300 JOLLY ROGER RADIO

7125 1205 RADIO FRANCIS DRAKE

Sunday 20th March 1994

3905 0005 SUBTERRANEAN SOUNDS

6208 1309 SIERRA FOXTROT ZERO THREE

6210 1103 LIGHTNING INTERNATIONAL

6219 0920 WORLD'S GREATEST ANORAK

6229 0944 JOLLY ROGER RADIO

6254 0935 RADIO PIRANA INTERNATIONAL

6257 1037 XENON TRANSMITTING COMPANY

6257 1328 RADIO PIRANA INTERNATIONAL

6280 1104 RADIO GERONIMO (A)

6295 1039 RADIO CAROLINE

6399 1040 OPTIMOD

6399 1105 ANGEL FM

6554 0938 RADIO BRIGITTE

7294 0939 RADIO EUROPE

7484 0938 RADIO PERFEKT

7484 1114 RADIO WAVES INTERNATIONAL

Monday 21st March 1994

6295 1656 RADIO PAMELA

6305 1630 RADIO PAMELA

Saturday 26th March 1994

6219 1028 WORLD'S GREATEST ANORAK

6229 2300 JOLLY ROGER RADIO

6295 1027 RADIO CAROLINE

7294 0925 RADIO EUROPE

7294 1043 RADIO DR. TIM

Sunday 27th March 1994

3905 0045 WORLD'S GREATEST ANORAK

3915 0015 RADIO PIRANA INTERNATIONAL

3915 0016 SIERRA FOXTROT ZERO THREE

3915 0020 STARSHINE RADIO

6208 1405 TMR

6210 0948 OZONE RADIO INTERNATIONAL

6219 0938 WORLD'S GREATEST ANORAK

6229 0949 JOLLY ROGER RADIO

6233 1304 SKULL AND BONES RADIO SYSTEM

6234 1001 BRITAIN RADIO INTERNATIONAL

6239 1005 JOLLY ROGER RADIO

6254 1051 RADIO PIRANA INTERNATIONAL

6295 1012 RADIO CAROLINE

6557 0913 RADIO BRIGITTE

7294 0830 RADIO EUROPE

7294 0920 RADIO PERFEKT

7360 1005 BRITAIN RADIO INTERNATIONAL

7480 0854 RADIO BENELUX

Thursday 31st March 1994

3905 2238 STARSHINE RADIO - SPOOF

Friday 1st April 1994

3905 2305 SUBTERRANEAN SOUNDS

3932 2237 STARSHINE RADIO - SPOOF

3932 2258 SIERRA FOXTROT ZERO THREE

3932 2258 RADIO DELMARE

6294 1127 SPOOF OF VARIOUS SW PIRATES

6295 1305 WORLD'S GREATEST ANORAK

6299 1132 RADIO ORION

6300 1415 XENON TRANSMITTING COMPANY

Saturday 2nd April 1994

3905 2315 SUBTERRANEAN SOUNDS

3933 1639 RADIO BLACK EAGLE

3938 1630 RADIO METEOR

6295 0846 RADIO CAROLINE

7294 1020 RADIO EUROPE

Sunday 3rd April 1994

3905 1407 SUBTERRANEAN SOUNDS

3905 2308 SUBTERRANEAN SOUNDS

6210 1031 OZONE RADIO INTERNATIONAL

6210 1321 RADIO TORENVALK

6219 1039 WORLD'S GREATEST ANORAK

6229 0958 LASER HOT HITS

6229 1131 JOLLY ROGER RADIO

6255 0915 RADIO EAST COAST COMMERCIAL

Monday 4th April 1994

3905 1500 SUBTERRANEAN SOUNDS

3905 1804 SUBTERRANEAN SOUNDS

6206 1028 RADIO TORENVALK

6219 1321 WORLD'S GREATEST ANORAK

6269 0912 WELLE WAHNSINN

6289 1322 XENON TRANSMITTING COMPANY

7294 0851 RADIO EUROPE

CONTRIBUTORS

Radio Piraña International

Pirate Chat Editor

The Forth-Eight Report (Stefan Printz)

Neal West ■

*Contrary to popular belief, the 76 metre band is currently very useable during daytime and good signals can be received over some distance. With 6 MHz being as it is at the moment, and very unreliable, perhaps more stations should take advantage of the significantly better propagation on 3 MHz.*

## DPRS Message to Dutch MW DXers

### Please Note:

DPRS can only verify reports if they contain actual verifiable programme details. **Non-specific terms** such as: record, man in Dutch, indentionation, announcement, QSO, barrel organ music (which could in fact apply to any station) **will not be accepted**. It is far better to send proof of what you heard in the form of a short recording as irrefutable proof of your reception.

Remember, unlike legal stations, the pirates keep no log and can be on air many times in one day. They have to rely on memory to recall a certain date or time which is often impossible. Can you remember what you were doing on 29th September 1993 at 1942 UTC? See what I mean! The more details you can provide, the better.

These types of reports are fortunately in a minority but more and more of them are being received at the DPRS.■

## BEKNOPTE VERKLARING VAN DE S.I.N.P.O. - CODE

### S = De ontvangen

#### Signaalsterkte

- 1 = waarneembaar
- 2 = Slecht
- 3 = Redelijk
- 4 = Goed
- 5 = Uitstekend

### N = Noise (Ruis b.v. atmosferisch)

- 1 = Extreem
- 2 = Ernstig
- 3 = Matig
- 4 = Licht
- 5 = Geen

### P = Propagatie (verstoring op de propagatieweg)

- 1 = Extreem
- 2 = Ernstig
- 3 = Matig
- 4 = Licht
- 5 = Geen

### O = Ontvangstwaarde

- 1 = Onbruikbaar
- 2 = Slecht
- 3 = Redelijk
- 4 = Goed
- 5 = Uitstekend



# A-Z SHORTWAVE SECTION

compiled by PC Editor

All Times UTC

**ANGEL FM INTERNATIONAL** made a move to their new channel of 6399 on February 13th at 1130. In France, the signal is much better and in Ireland, worse, according to two telephone calls that were received. Anyway, the new frequency is now to be the regular slot for ANGEL. If you write in to the station, you will receive a very nice goody bag with a whole pile of stuff which we were very kindly sent by station operator, Weirdbeard. ADD - 7.

**RADIO ANORAK** as heard on February 27th is not the same station that was active at the beginning on the 1990s, although the operator does know those involved with the original ANORAK! This one was heard using a solid-state VFO rig on 6280 and 6290 with good signals at our location.

**RADIO ARMADILLO** has been on the air several times during the last few months and good signals are always received here. Main frequencies to check are 6255 and 6292. ADD - 4.

**BELGIAN INTERNATIONAL RELAY SERVICE** will be returning to your radio sets in the near future on 6239, but a specific date is not yet known. ADD - 7

**RADIO BENELUX** from Germany does not seem to have been too active recently but can still be heard every now and again on 7480. ADD - 4.

**RADIO BLACK EAGLE** from the Netherlands has appeared just recently and has been quite busy with QSO contacts on 76 metres. The best time to listen out for this one is  $\pm 1700$  on 3933. ADD - P.O. BOX 10, 7954 ZG Rouveen, Netherlands.

**RADIO BRIGITTE** is still active regularly on a variety of places within the shortwave spectrum and you can never be too sure where the station will pop up next. The best place to always check though, is round 6555. ADD - P.O. BOX 10, 7954 ZG Rouveen, Netherlands.

**BRITAIN RADIO INTERNATIONAL** have been experiencing a great deal of behind the

scenes upheaval of late which has somewhat affected activity on SW. However, the odd transmission has been made and heard on 6 MHz in the UK with good signals. I hope everything goes OK Roger, and that you will be back to a regular schedule soon. ADD - 1+3.

**BRITAIN'S BETTER MUSIC STATION** has been heard with the odd test during the last few months and beams very good signals to the UK. It's a pity that some actual programmes have not been aired from this one because I am sure that quite an audience would be obtained. ADD - 1 c/o OZONE.

**RADIO CAROLINE** celebrated their 30th birthday recently. Celebrations took place at Clacton's Highfields Holiday Park over the weekend March 26th/27th. The month of April will see CAROLINE on air officially once again, this time via independent station Breeze AM based in Southend, Essex.

Frequencies to check for this are 1431 and 1359 kHz. Activities on a pirate basis from the station on SW have been cooling down just recently on 6295 and CAROLINE is only being sporadically heard on the channel. Rumours have it that money or the lack of money is to blame for this. ADD - P.O. BOX 963, London, England, SW20 8XL.

**CHANNEL EUROPE** returned to the air on March 26th with a relay on 3905 via the SBC. Good to hear the station back on air again! ADD - 4.

**RADIO CASABLANCA** returned to the air on January 1st via ORANG UTAN on 6200. This old and rare station probably won't be too active in the future but it was nice to hear the operator back on the air.

**CHRIS WATSON**, the infamous tester of a variety of aeriels, seems to have at last come across something that works well! An excellent signal was received from him on March 20th when 6280 was used for continuous music and GERONIMO jingles, which was all fed into the pirates' favourite - the half-wave dipole.

**CRSM** was last heard on January 29th via the BIRS on 6239 and have not been heard since. No doubt though, that when BIRS returns, so will this North American pirate. ADD - P.O. BOX 109, Blue Ridge Summit, PA 17214, USA.

**RADIO DAIWA** is one of the now regular stations making up the Dutch QSO scene on 3 MHz that has recently got under way. ADD - P.O. BOX 102, 7360 AC Beekbergen, Netherlands.

**RADIO DELMARE** has been active on 3 MHz recently 3 MHz with QSO contacts. A very good signal was heard on 3932 on April 1st. Let's hope that this station is going to be one of the regular growing amounts of Dutch stations using 76 metres. ADD - P.O. BOX 432, 3330 AK Zwijndrecht, Netherlands.

**RADIO DELTA (Ruurllo)** has not been very busy on SW at all recently because of high activity levels in the Netherlands from the PTT. However, things seem to have calmed down just recently so perhaps we will hear Gertie back in the air again soon? ADD - P.O. BOX 65, 7260 AB Ruurlo, Netherlands.

**RADIO DIAMOND** from the north-west of the Netherlands continues to broadcast on a fairly regular basis with more or less non-stop music and the odd announcement on 6211. ADD - P.O. BOX 3037, 1780 GA Den Helder, Netherlands.

**DPS** is what sounded like the Dutch station calling cq on March 6th. The station was heard on 6201 at 1205 with a very good signal in the UK. He played a selection of dance music, gave an ID, called cq and then switched off, never to be heard again!

**RADIO DR.TIM** recently celebrated their 1st birthday via RADIO EUROPE on 7294 and have also been heard on a variety of other channels with their relay programmes. ADD - 4.

**RADIO EAST COAST COMMERCIAL** are still active every first Sunday of the month on 6255 and can be heard from around 0830 with music until programmes begin at 0900. ADD - 9-11 Church Street, Cromer, Norfolk, England, NR27 9ER.

**EMERALD RADIO INTERNATIONAL** were quite active on 6225 at the beginning on 1994 but activity from this station seems to have recently tailed off somewhat. ADD - 8 Invernes Road, Dublin 3, Eire.

## SHORTWAVE NEWS

**RADIO EUROPE** are still active on 7293.9 every weekend with their improved 500 watt transmitter. The signals into the UK are very good indeed and the programmes always sound very wild! ADD - via Davanzati 8, 20158 Milan, Italy.

**RADIO FRANCIS DRAKE** has not been too active recently, because of the absence of ORANG UTAN, as their regular relay. However, this German relay station has been heard via the powerful transmitters of SWR Switzerland on 7125. ADD - 4.

**FREE RADIO GERMANY** was heard with what must be a rare broadcast, on February 27th. 6251 was used and heard with a fair signal at our location. ADD - 4.

**FREE RADIO SERVICE HOLLAND** has been heard with the odd transmission here and there during the last three months. Some of these have been aired by WGAS and have been heard well throughout Europe. The next scheduled transmission from FRSH is to be on April 17th on 48 / 41 metres from 1000 - 1400 CET. ADD - P.O. BOX 2727, 6049 ZG Herten, Netherlands.

**FREE RADIO SERVICE LONDON** are still turning on the transmitter every once in a while to air various pirate recordings. This station only operates on 48 metres and gives exceptionally good signals to the UK. **HEAVY DUDE RADIO** hasn't been on the air since December 12th '93 because of various troubles. The antenna was blown down in a storm recently and although this was fixed in February, the transmitter is now not working! Mr. Heavy Dude hopes to fix it soon but is looking to buy a rig off anybody else in Europe. ADD - Kämnräsvägen 13D:220, 22646 Lund, Sweden.

**RADIO JIMMY INTERNATIONAL** is still active from the Netherlands on SW but is concentrating more on the 76 metre side of things and can be heard QSOing every now and again. Henk, if possible, I would very much like to visit you in August during my two week holiday in your country. I should be arriving in the Netherlands on about August 16th and staying until about the 30th. Please could you let me know if I could visit you during this time and see the home of RADIO JIMMY?! ADD - P.O. BOX 102, 7360 AC Beekbergen, Netherlands.



**JOLLY ROGER RADIO** continues to be active every weekend and in addition to Sunday transmission beginning at  $\pm 0700$ , can now also be heard on Saturday evenings from  $\pm 2200$ . A new modulator was to be installed in the JRR 130 watt transmitter at Christmas but problems occurred meaning that this could not happen. However, it should be working soon and the modulation difference should be quite noticeable, improving the overall sound of the station somewhat. On speaking to station operator, Joe Vincent recently, he told me how the carrier has considerable strength on SW and the present modulation does not do this justice. A new Danish presenter has recently joined JRR which is rather unique so do try and give him a listen. The station may be active with special programmes on the weekend of April 16th/17th because of a DX camp in New Zealand which Joe would certainly like to try and reach. ADD - P.O. BOX 39, Waterford, Eire.

**LASER HOT HITS** has been heard a couple of times recently with a 60 minute relay test programme containing the voices of many presenters. It is thought that this station has connections with RADIO GEMINI and it does sound quite professional, even if the mailing address is given out too much! ADD - 5. **LEVEL 48** have been heard a couple of times during the last three months. Firstly, on February 20th and then on March 12th / 13th. The broadcast of the 12th which was aired on 3905 had a tremendous signal in the UK at 2200 but by 2230, it had totally disappeared into obscurity - very odd propagation conditions! ADD - 2.

**LIGHTNING INTERNATIONAL** from England can still be heard every now and again with direct programmes on 6210. However, I have noticed that a high amount of noise seems to have gathered around this channel, making reception pretty difficult. Modulation is also not what it could be and if it was better, I would certainly like to listen to this one much more. ADD - P.O. BOX 10, Stuart House, Kings Street, Droylsden, Manchester, England.

**LIVE WIRE RADIO**'s Bill Lewis has recently been rather quiet on SW which could

perhaps be due to his pursuits of other broadcasting ideas! Still, Bill has been heard with powerful transmissions, but nothing of any length. ADD - 6.

**RADIO LOWLAND INTERNATIONAL** was heard using 6280 at the beginning of the year but not much else has been heard since. ADD - P.O. BOX 39, 2300 AA Leiden, Netherlands.

**RADIO MARABU** have been somewhat quieter recently because of the absence of regular relay, BIRS. However, the relay has been heard here and there, including on 7294 via RADIO EUROPE. ADD - 4.

**RADIO MERLIN INTERNATIONAL** as I am sure you all know by now, was raided by police and DTI officials on January 30th. Without any warning, the front door of the building in which operator, Paul Watt was broadcasting, was knocked down after which, two shortwave transmitters and the studio were taken. However, as you all know, Paul does not give up and plans a full return very soon. Power could be up to 100 watts from a brand new site which has already been located. The MERLIN case has yet to go to court and Paul waits on to hear from the DTI. ADD - 7.

**RADIO METEOR** from the Netherlands has been quite active recently and fairly good signals have been received in the UK. Operator, Jean tells me that he has been busy with broadcasts on 76 metres on frequencies as high as 3938. The band is quite busy with Dutch transmissions on Wednesdays from around 1700 - 1800 and on Saturdays also at around 1700. Thanks a lot for your letter Jean and I will drop you a line next time I hear you. ADD - P.O. BOX 71, 7720 AB Dalfsen, Netherlands.

**RADIO MOONLIGHT** is another of the stations to have been joining in with Dutch QSOs on 76 metres recently, and has been heard on 3913 and 3932. ADD - P.O. BOX 102, 7360 AC Beekbergen, Netherlands.

**MUSICNET INTERNATIONAL** is a programme that anonymously arrived at the headquarters of BIRS and was aired on 6239 on January 29th. Nobody knows who is behind this one or where it originates from or whether it will ever be heard again!

**OPTIMOD** is still going, despite the absence of their regular realyers, BIRS. This media magazine programmed station can now be heard on 6399 via ANGEL. ADD - 7.

**RADIO ORION** celebrated their 8th birthday on February 19th, remembering years gone by and how busy the station used to be - a great contrast to the situation in 1994! Still, it was good to hear Mie Wilson's sarcastic tones back on the airwaves! ADD - 6 Worcester Street, Wolverhampton, West Midlands, England, WV2 4LD.

**RADIO ORANG UTAN** are back! Following their raid of January 16th, Freddy returned to 6206 with RADIO TORENVALK on January 30th with a test transmission on 6206. The OU Relay Service is now active from this station on 6200 and signals are as good as ever. It seems that soem stations cannot be kept down despite constant PTT interruptions! ADD - P.O. BOX 114, 7040 AC s'Heerenberg, Netherlands.

**OVERFLOW INTERNATIONAL** was heard via BIRS just before 6239 went dead of activity. ADD - 7.

**OZONE RADIO INTERNATIONAL** can now usually be heard on 6210, although 6277 has also been used just recently. Signals when conditions are not absolutley useless, are pretty good and programmes and presented by Mr. Ozone and Gary Stevens. ADD - 1.

**RADIO PAMELA** has been busy on all bands during the last three months, except for LW that is! Operator Steve Most, has carried out transmissions on 105.15 FM, 1615 MW and on various SW channels. MW was even heard at our location through all of the atrocious noise on the frequency. The transmitter being used here the same  $\pm 10$  watt rig used on SW. ADD - 7.

**RADIO PANDORA** has now retruned to SW and made several transmissions over the Easter weekend. Unfortunately, nothing was heard by us because of conditions. However, operator, Steve St. John tells me that he was active on 7459 and 7540 with programmes based around a variety of more obscure pirate recordings. ADD - 2.

**RADIO PERFEKT** is now also contactable by telephone and fax as well as by post but at present, I am not too sure of the numbers. Anyway, this all German relay station has been heard a few times recently via EUROPE and RWI. ADD - 2.

**RADIO PIRANA INTERNATIONAL** is still very active on SW and plans for the future include more tests on 48 metres at around 0000 and the re-introduction of tests to North and South America on 13950 LSB in April, going through to October on the last Sunday of the month from 2000. Operator, Jorge Garcia also hopes to get his MW service up and running in the near future on either 1509 or 1640. ADD - 4.

**RADIO POPCORN**, the German programming branch of CLCG, was active on February 27th on 6200 via ORANG UTAN but has been silent since. When ORANG UTAN returns properly, I think we can be pretty sure that RADIO POPCORN will also be back on our dials! ADD - 4.

**RADIO SAFARI** has been active during the last months with relay programmes from Scandinavia.

Perhaps station operator, Bruce Sailor can write to me and let me know any news?! ADD - 4.

**The September issue of  
Pirate Chat  
should not be missed by  
anybody!**

**SCANDINAVIAN BROADCASTING CORPORATION** operated by Peter Laurett returned to 76 metres with a programme on March 26th. Around 90 watts was used on 3905 which is one of three channels that can be used by the station on 3 MHz. The main business of SCR is relays which cost £2 per hour. Activity from SCR should be taking place during April on the 16th, 23rd and 29th with relays of CITY, RANDOM and STRASBOURG. ADD - c/o SRS.

**RADIO SCOTLAND** of MW fame throughout Europe may be active on SW in the coming summer months!

**SIERRA FOXTROT ZERO THREE** seems to always be tuning around the bands and is always ready to turn on and partake in a QSO. The station has been heard on numerous occasions of late on both 48 and 76 metres.



**SKULL AND BONES RADIO SYSTEM** who I have only heard twice since Pirate Chat began, made their second appearance in a long time, on March 27th. This old-timer was active after BRI closed down on 6233 and was heard calling CQ numerous times but with no joy. The signal here though was pretty good.

**STARSHINE RADIO** is often active on Saturday evenings into the early hours of Sunday mornings with either programmes or QSOs. Signals into the UK are variable. ADD - c/o DPRS.

**SUBTERRANEAN SOUNDS** has been very busy just recently in getting up and going with broadcasts on 76 metres. Operator, Steve Midnight has carried out a series of test transmissions on 3905 and 3945 which were in preparation for the first fully programmed transmission in the early hours of March 6th. Modulation has been greatly improved and the microphone quality is also changed for the better after a visit from LWR's Bill Lewis. Unfortunately, the programme of March 6th did not seem to be heard by many people in the targeted UK area. However, this will not be known for sure until the mail arrives. **SUBTERRANEAN** will now be active on a regularish basis on 76 metres so do listen out for this and a live programme with Mr. Midnight and **RADIO LONDON's** Andy Winter in the near future. On one of Steve's recent tests, a fair signal with a 100% copy was made over 100 miles away when the output power of the transmitter was only 500 milliwatts! ADD - 1. **SUD WEST RADIO** from Germany smashed onto 76 metres on January 23rd with a massive 400 watts. The signal throughout Europe was rock solid for the programmes in German which included on air telephone calls. ADD - 2.

**RADIO TITANIC INTERNATIONAL** have a brand new information booklet which is available free of charge to listeners. This 12 page publication brings things right up to date including information about recent relays via the USA. The next transmissions aimed at Europe are said to probably be taking place some time during the autumn or winter when

frequencies in the 75, 48, 41, 26 and 19 metre bands will be used. Future plans also include broadcasts on English Bank Holidays and occasional Sundays. ADD - 4.

**TMR** is, I think, the correct name for the new project operated by SFO3. This station should be running programmes in the near future and has been heard a couple of times recently with tests on 6208. The signal has been very good but the modulation extremely low. Let's hope that things get sorted out in the near future.

**RADIO TORENVALK** from the Netherlands has been active just recently with two broadcasts. The station has been heard using the lower end of 48 metres on April 3rd and 4th with fairly good signals to both western and northern Europe. ADD - P.O. BOX 94, 7038 ZH Zeddam, Netherlands

**VOICE OF HARD ROCK** is new from France via RWI on 7484 and 11400. The programme format is quite guessable and programmes have been heard a couple of times in the English language. ADD - 3.

**RADIO WAHNSINN** who were pretty active in the latter part of 1993 with relays via **ORANG UTAN** and **BIRS**, have been much quieter of late due to the absence of both relayers. However, the station was heard on January 29th using 6239. ADD - 4.

**WELLE WAHNSINN** has been heard most recently on April 4th with a direct transmission from Germany on 6269. Signal in England was quite nice for the German and English presented show. ADD - P.O. BOX 202, 36172 Bebra, Germany.

**RADIO WAVES INTERNATIONAL** should have closed down by now as far as regular transmissions go because their official close-down was to be at Easter. However, nothing was heard on any of the RWI channels over the designated weekend so at present, I am unsure as to what is going on! Perhaps my good friend, Francis Mougenez could help out with some information? ADD - 3.

**WEST AND NORTH KENT RADIO's** Dave Martin who is also involved with **WGAS**, still switches on his own transmitter every now and again. ADD - 4.

## WORLD'S GREATEST ANORAK

**STATION** who some weeks back claimed to be closing down so that more concentration could take place with FM, have been active more or less every week since! 6219 is now the favoured frequency and when transmitters are not being blown up or presenters are not busy with spoofs, a variety of programmes, all on loop tapes can be heard. Andy Walker, Terry Phillips, Keith Archer and Dave Martin are still the main forces behind the station, some of whom recently had a close scrape with the police when setting up a power supply for SW! ADD - 3.

**XENON TRANSMITTING COMPANY** should now be active on 48 metres around once every month once the modulator that blew up on April 4th has been fixed! Tommy Teabags celebrated XTC's 1st birthday on January 23rd with a lengthy programme on 6289. A few other transmissions have also recently been made which are always very interesting to listen to. Signals in the UK are very good for the very interesting programmes, including various spoof adverts which are a good laugh! If you do write in, you will now receive one of two proper QSL cards and no more of the old QSL bits of paper! ADD - 4.

## ADDRESSES USED FOR SHORTWAVE SECTION:

- 1) 32 Victoria Road, Salisbury, Wiltshire, England, SP1 3NG.
- 2) P.O. BOX 386, 5900 AJ Venlo, Netherlands.
- 3) B.P. 130, 92504 Rueil Malmaison, Cedex, France.
- 4) P.O. BOX 220342, 42373 Wuppertal, Germany.
- 5) P.O. BOX 293, Merlin, Ontario, Canada, NOP 1W0.
- 6) 14 Stone Row, Coleraine, County Londonderry, Northern Ireland, BT52 1EP.
- 7) c/o Caretaker's House, Lawn Lane, Chelmsford, Essex, England, CM1 5PP.

c/o DPRS - 12 Dorman Road, Preston, Lancashire, England, PR2 6AS.

c/o SRS - Ostra Porten 29, S - 442 54 Ytterby, Sweden.

## CONTRIBUTORS

Angel FM International  
Free Radio Service Holland  
Heavy Dude Radio  
Jolly Roger Radio  
Radio Merlin International  
Radio Meteor  
Radio Piraña International  
Scandinavian Broadcasting Corporation  
Subterranean Sounds  
Radio Titanic International  
World's Greatest Anorak Station  
Xenon Transmitting Company  
Thorsten Hallmann  
Francis Mougenez ■

In August, I will be visiting the Netherlands once again, following my trip of last year. Just like last time I will be dropping in on some of the pirates and meeting as many as possible. This year, I will have two weeks in which to meet some of the many mysterious people who I have heard on air. When I return from the country, you will of course be able to read about my exploits and experiences in the country of fine beer and countless pirates! Be sure to get yourself a copy of the September issue or why not take out a subscription with Pirate Chat? This will be the only publication to contain inside information directly from the Dutch pirates themselves.



# The Media's Perception of the Pirate's

written by the Pirate Chat Editor

HAVE you noticed the way in which the British media often try to rubbish the concept of pirate radio? This does not happen all the time but it seems to be quite apparent on a regular basis. It seems to be the 'in' thing to try and make Free Radio seem evil and the worst thing that has ever existed. Newspaper reports will often carry stories of raids on local pirates and in doing so, cleverly try to give a wholly negative impression of the station involved and of pirate radio in general.

A recent newspaper article that appeared in the East Anglian Daily Times read, in part, as follows:

**"... the pirates are hunted by the department because illegal broadcasts can cause interference on established frequencies and have been known to obstruct emergency transmissions on CB radio..."**

Perhaps this article was a joke but I think it was supposed to be serious! What Free Radio station have you ever known of that interferes with CB channels and what evidence does such a newspaper have to prove such a statement? It is absolutely ludicrous that reporters can get away with articles like this and rubbish the pirate scene in the way that they do. The tone of the above suggests that all pirate radio somehow interferes with other users of the FM band and the general public who have no other knowledge will automatically believe such statements. The majority of people know nothing about the MW and SW pirate bands and are aware only of goings on within the FM spectrum.

Because of negative reporting as regards to this branch of pirate radio, the public consequently believe that all pirates interfere with emergency channels and are nothing but a nuisance when nothing could in reality be further from the truth.

If I was to go out into the street and ask a random cross-section of the general public what they knew about pirate radio, I am willing to place money on the fact that most would reply with answers concerning FM and interference to emergency channels. In my experience, very few pirate stations do actually interfere in this way. Disturbance to telephones and televisions maybe, but the endangering of people's lives by blocking police and ambulance frequencies and so forth, is nothing but pure fantasy.

It has been said in the past that Free Radio on SW has interfered with legal emergency transmissions on frequencies such as 6240. If this is so, why do broadcasters such as the Voice of America broadcast on such a channel with thousands of watts of power and not encounter any authority hassle?

Free Radio is illegal and this is what we all must accept. However, despite this, I do not think it is right that the media should be able to spread the ideas that they do. As everybody knows, the press and television are very powerful and the messages that they spread will be believed by the majority. Any negative comments therefore made concerning pirate radio are going to be believed by many and

## MEDIA PORTRAYAL OF THE PIRATES

the opposition towards the whole concept will consequently increase dramatically.

Newspaper reporters often have no clue whatsoever when writing about pirate radio and every time they seem to churn up the same old excuse of emergency channel interference. We all know that this is usually wrong but the general public are not aware but are instead totally ignorant to the facts. In the unlikely event of interference to emergency channels, the question must be asked as to why police, ambulance etc are able to broadcast in the 88 - 108 MHz range. In 1994, they should not be broadcasting on such frequencies and I have personally heard police broadcasting over the top of an IBA station on 103.10 MHz! This is absolutely ridiculous! The pirates are accused of interfering when they do not and yet the police and legal stations can get away with anything. Will things ever change? Pirate radio is against the law but surely this does not give the media the right to rubbish it as much as possible.

I sat and laughed at a newspaper article recently that referred to Galaxy FM in Chelmsford who have been raided. It was reported that the station was operating in conjunction with Chelmsford Prison by transmitting messages from inmates to their families! This is simply because one solitary letter was found from a prisoner who was asking for a request! 99% of the people that read that article though, do not have access to the facts and so will believe what they have read. Their idea of pirate radio will now have been totally distorted because of such an article.

It is not only newspapers that can succeed in giving an incorrect impression of the pirates, but television programmes can also do a very good job.

On Friday March 10th, ITV's 'The Bill' featured an episode concerned with a pirate station operating on 99.90 MHz which was advertising raves at which drugs were being sold. The millions of people who watched this programme are now likely to have the false impression that Free Radio is often connected with drugs! Both you and I know that this is in nearly all cases totally untrue and at best will only apply to the odd inner city pirate. Television companies do, however, not think anything of rubbishing the general reputation of pirate radio, so long as their viewing figures are nice and high. While they reach their targets though, the public opinion reflecting Free Radio is diminished significantly and potential support is lost.

Things though are never likely to change because of the stagnant society in which we live. People believe anything they read or see, simply on the basis that it has appeared in a newspaper or on the flickering screen in front of them.

Free Radio has now existed for many years and while support for stations such as Caroline in the 60s was massive, what support do we have nowadays? With derogatory reports in the press and totally inaccurate television programmes, what chance do the pirates of the 90s have? ■

### PIRATE CHAT

**If you haven't subscribed then do it today!**



# The secrets of Norway

*Throughout many years, Norway has been considered a place not meant for pirates. Still, through all these years, a number of Norwegian Free Radio enthusiasts have secretly been producing real pirate programmes for Europe from the land of the Vikings and the Midnight sun. You can read about them here...*

As far as I know, it all started with **Radio Confusion** in the mid-80s. Usually, their programmes were relayed by Radio Mirage, but the guy behind Confusion also made a number of programmes for other stations around Europe. He's actually a really nice guy, as most of my dear pirate friends are... I've been talking to him a couple of times in the past, and he is now considering a comeback on shortwave with his music and DX programmes via other shortwave pirate stations. He could be contacted via my address (in Wuppertal).

I've also heard rumours of a station called **Radio Viking**, but whether this really was a Norwegian station, or it has existed at all, is unknown to me. If anyone knows about this station and wants to share it with me, I would be happy!

Now, let's have fun on shortwave! Tune in to 76 metres and **Radio Makahari!!**

written by José Anderson,  
manager of Chanel Europe  
P.O. Box 22 03 42, 42373  
Wuppertal, Germany

Later on, a new pirate station came on the air from Norway. Perhaps a bit surprising to some, **Christian Pirate Broadcasting Network (CPBN)**, is actually a Norwegian Free Radio Station. They haven't been very active for over a year now, but the people behind this station have told me that they will return to the airwaves on 48 metres in the future. CPBN is using their own transmitter for shortwave, capable of about 80 wats. They may be contacted via my dear friend Stefan Printz in Lund, and you all known his address don't you?

Another surprise from Norway is **Radio Makahari**. You might have heard this funny guy on shortwave, with his strange voice and programmes made up from Children's Channel and different commercials! Makahari is now being relayed via the transmitter of CPBN, so he doesn't have his own transmitter yet. You could listen to his funny programmes during Christmas

1993; and he has told me, quite a number of reports have been received for these programmes. The station name has often been confused with "Mata Hari", which is quite wrong. The guy actually has rather strong strong ties to New Zealand, and in his first programmes one could hear Polynesian music, which surely is quite unusual for European pirate stations!

Since he borrowed the equipment of CPBN during the first period of broadcasting, he could also be heard QSOing with other Free Radio stations. The address for Makahari is the Wuppertal maildrop.

The next station to join the line-up of the Norwegian pirates was my own station, **Channel Europe**. For the moment, I don't have my own transmitter and therefore my programmes have to be relayed via other stations. The station was formed during Christmas 1992, and my first programme was carried by Radio Fusion International in May 1993. Next, I had a programme via the Scandinavia Broadcasting Corporation, and on the 12th of September, the perhaps most well-known programme so far was relayed by Radio Delta, Ruurlo on 6200 kHz. For this single programme I received some 60 reports! A total of 80 reports have been received for all my programmes. Since the Delta relay I have have had just one more programme which was again relayed by the SBC. I now hope to be back sometime during spring or summer of this year with more great music from the last decade...

Playing only the best of the best from the last decade, and fighting for Norwegian membership in the European Union. Tune to **Channel Europe**

Now over to the last pirate to join the line-up of Norwegian pirates so far, **Free Radio Norway**. You all probably have been reading about this new pirate, opening the eye of most Free

Radio enthusiasts to the fact that pirates also exist in Norway. Free Radio Norway is actually operating its own transmitter of about 100 wats, and its first programme was transmitted at the end of December 1993. Signals have been reported very good all over Europe, and the operator who just calls himself Dag Johnson, is really satisfied with the response. The station has been mentioned in most magazines taking pirate DX seriously. In spite of this, he will be on the air only occasionally because of security reasons. He likes to promote Norwegian culture and music, and after the Winter Olympic Games at Lillehammer that might not be very difficult... Most Norwegian music might not be too known among you free Radio enthusiasts, but he hopes that you will send him your reception reports anyway. The address to write to for Free Radio Norway is the Wuppertal maildrop.

Now a little about the future for pirates here in my country. I've been talking to a couple of guys here, and they are really enthusiastic about the pirate idea. They might very well get their own transmitters and surf the airwaves sometime in the future... I will try to update you all on the situation in Norway via well-known Free Radio magazines as Pirate Chat and Pirate Connection, but if you have more questions about Free Radio in Norway, please write me, or any of the other pirates mentioned in this article.

Free Radio is certainly not forgotten in Norway. We just lay our heads a bit lower that certain other nationalities (e.g. the Swedes...) So tune in to Free Radio from Norway on shortwave, tune in to the real fun, an alternative... ■



# North American Roundup

By Eric Suter

All times UTC

## DECEMBER LOGS

- 4th WLIS (pa) 7425 2214-2239  
Repeat of the Halloween programme. These guys have been showing up semi-regularly throughout the upper end of the 41 metre band.
- 4th THE GREAT SOUTHLAND (on) 7414 var. 2240-2306  
DJ John Quigley was "working on the transmitters outback" while playing rock music. This is the first time I have seen this one logged and wonder if it was a relay of a genuine Aussie?
- 4th RADIO DOOMSDAY (ny) 7469 USB 2325-0005  
A relatively new station but they are really getting the signal across eastern North America. I'm not sure what type of format they will settle into since they have only tested the transmitter a few times with no real programming as yet.
- 5th RADIO AZTECA (ny) 7416 1441-1453  
Programme number seven with Bram Stoker doing more comedy aimed at the radio hobby. One skit was the Top-10 list of reasons for the high amount of religious broadcasters.
- 5th RADIO FREE EUPHORIA (ny) 7387 USB 1904-1931  
Captain Ganja was playing rock music with pro-drug skits on the "Homegrown Service of R.F. Euphoria".
- 8th WJLR (pa) 7415 LSB 2300-2343  
Appropriately enough on the 13th anniversary of John Lennon's death, "John Lennon Radio" played only Lennon and Beatles music.
- 11th HAPPY HANUKKAH (on) 7435 2000-2027  
Seasonal/Christmas music. This was a previously aired programme that was also replayed on Christmas Day.
- 12th WEED (al) 7465 USB 0104-0148  
Another in a long line of pro-drug/anti-government programmes. This station is very good at interspersing sound bites and clips from political speeches with rock music to fit their programming needs.
- 19th PIRATE RADIO BOSTON (ma) 7415 1818-1835  
Charlie Loudenboomer and Mr. X hosting a programme with a mailbag segment and a lengthy medley of reggae Christmas music.
- 24th KNBS (ny) 7420 2002-2044  
Phil Muzik and Pot Seedy were back after a long absence with a Christmas programme of drug related and novelty music.
- 24th NORTH AMERICAN PIRATE RELAY SERVICE (ny) 7435 USB 2045-2109  
A holiday programme of Christmas music and comedy that also included a segment of a Radio Moscow Christmas Special.
- 24th ALTERED STATES RADIO (on) 7413 2233-2312  
A widely reported Christmas Eve show of rock music.
- 25th RADIO AIRPLANE (ny) 7466 USB 0133-0238  
Captain Eddy was tracking a UFO this time but it turned out to be only Santa Claus. There was also a long promo for the then upcoming New Year programme.

## NORTH AMERICAN ROUND

- 25th WEED 7465 USB 0304-0333  
Rock music as usual but they did a few comedy routines which is a little unusual for this station.
- 25th LIBERTY! (ny) 7416 1503-1538  
Christmas comedy and parodies. Not much is known about this operation but they were heard well during this broadcast.
- 25TH RADIO AZTECA 7413 USB 2329-2346  
Programme of rock music, comedy and a mailbag. This was IDed as programme number seven and since the last several shows have also been no. seven, I'm not sure if all programmes are IDed in the same way or if all heard have been repeats.
- 26th WLIS 7413 2309-2344  
Replay of several older programmes saluting North American pirate listeners.
- 31st RADIO GARBANZO (ny) 7420 2024-2035  
Fearless Fred playing rock and doing comedy. A couple of examples of his comedy ads are Douche Beer and Dahmers (as in Jeffrey Dahmer) Bar-B-Que-Sauce.
- 31st RADIO CYCLOPS 7425 2215-2247  
Null N. Void and Mike Fright with pirate radio news, comedy and heavy metal music. Seems like most that logged this programme really enjoyed it.
- 31st RADIO FREE EUPHORIA 7415 LSB 2300-2313  
The Maharishi of THE VOICE OF THE RUNAWAY MAHARISHI (ny) took over the station to talk about the benefits of pot and to read several letters from listeners.
- 31st CSIC (on+pa) 7413 2320-2352  
New Year's Eve broadcast of rock music and comments that were well heard throughout the east.

## JANUARY LOGS

- 1st RFM (ny) 1620 0258-0333  
Lightly reported with a weak signal but H.V. Short is still giving a genuine Yankee effort at getting his programmes out on MW.
- 1st RADIO CONFUSION 1620 0614-0644  
A programme of pop and rock. The name Radio Confusion has been used in the past but I don't remember any on MW so this could be another operation.
- 1st WJLR 7408 LSB 2224-2251  
Also IDed as WJLX FM and said they were simulcasting on the FM band with a show of pop and rock.
- 1st RADIO DOOMSDAY (ny) 7444 USB 2321-0001  
Nemesis was playing native American music and comedy bits.
- 2nd RADIO AIRPLANE 7444 USB 0028-0107  
Captain Eddy playing rock music with numerous comedy spots. From what he said, better equipment seems to be in the station's future.
- 2nd RADIO FREE EUPHORIA 7445 USB 0151-0210  
The Maharishi hi-jacked the transmitter again for another pro-pot presentation of rock with a mailbag segment. Possibly a repeat.



## NORTH AMERICAN ROUNDUP

- 2nd UNID 7445 USB 0412-0453  
This station actually identified itself as the UNIDENTIFIED PIRATE using the call letters UNID. The logs indicate that the show was basically comedy routines.
- 2nd WEED (al) 7445 USB 0531-0627  
Another typical WEED programme of rock music with clips from political speeches.
- 2nd CSIC 9901 1419-1453  
Pirate Rambo on what was a live Sunday morning broadcast here in the States. Such time-slots are not the norm in North America as they are in Europe.
- 8th SOLID ROCK RADIO (ny) 7415 USB 2357-0011  
Dr. Love hosting a short programme of pirate news.
- 15th RADIO AIRPLANE 7405 USB 2237-2311  
Captain Eddy playing rock music but this shpw was mostly comedy bits. The Airplane was also back in the air later in the month with more music and humour.
- 15th RADIO DOOMSDAY 7405 USB 2314-2344  
Some rock and comedy but mostly commentary on the North American pirate scene. They were back on January 30th at 1450 UTC playing marching band music.
- 16th OMEGA RADIO (pa) 7465 USB 0059-0132  
A retrospective of the Gulf conflict and a long QSO with Master Gumby of RADIO GUMBY INTERNATIONAL (on) afterwards.
- 16th K-2000 (ma) 7415 USB 1430-1459  
Hilarious show of comedy routines about the DX and pirate community.
- 22nd WPIG (ny) 7415 USB 2125-2200  
This new operation has been on the air giving his home telephone number and long rambling talks. I have seen the programme content described as somewhere between juvenile and lunatic.
- 29th RADIO USA (ny) 7414 2250-2336  
Broadcasting from a "leaky bath-tub off North America", Mr. Blue Sky still plays mostly punk rock, original comedy ads and humour.

## MAILDROPS

- al P.O. BOX 605, Huntsville, AL 35804, USA  
ma P.O. BOX 146, Stoneham, MA 02180, USA  
ny P.O. BOX 452, Wellsville, NY 14895, USA  
on P.O. BOX 293, Merlin, Ontario, Canada, NOP 1WO  
pa P.O. BOX 109, Blue Ridge Summit, PA 17214, USA

As ever, all logs compiled with the help of Pirate Pages and my wife. ■

Propagation conditions on 48 metres are currently very poor. In contrast, those on 76 metres are relatively better. This therefore leads to the question as to why more Free Radio stations are not taking advantage of both day and night-time opportunities on 3 MHz. If you are a station operator, why not consider a change and join the slowly increasing amount of 76 metre activity?

# Dutch Mediumwave News

by Derek Taylor

MYSTERY surrounds the unexpected sudden disappearance of MW Dutch pirate, Pirana, after five years of regular weekly programmes. I've heard it through the grapevine that domestic problems may be the cause but as yet I have no further info.

The Dutch MW pirates have been the target of a blitz by the R.C.D. and P.T.T. authorities recently, with several well known stations being raided. The result has left a very quiet band over the past few weeks, with most of the activity now reverting to the old Friday and Saturday night slots. However, things are now just about beginning to pick up again.

Regular night-owl, the Tijdbreker was caught but was back on air after only two days! Unfortunately, his through the night programme has stopped but he can still be heard in QSO with others.

New pirate bad Company probably wishes he had never started up as he was given an outrageous fine of 4,000 Guilders! The size of some fines has deterred many pirates, hence the reluctance to fire up transmitters.

Some regularly heard stations are using decoy IDs and keep transmissions as short as possible.

Anyway, on now to other things and I can tell you to check out 1569 kHz! A new regular Sunday afternoon programme is aired here from Radio Soto. Also using the channel are Texta Cowboy, Drukstrom and Blauwe Voss. Reception in the UK is good with no interference. Radio 807 has also just started using this area of MW and can be heard on 1597 with his Sunday programme.

Remember that 182 metres is also active with the Dutch pirates!  $\pm 1645$  is becoming more and more active as the noise and interference on 183 metres continues to get worse. As you will see from the loggings, Barones has even been as high as 1675. The higher the frequencies, the clearer they are, but it seems that with time, any frequencies used by the Dutch pirates become very congested by all sorts of noise.

It was nice to hear Delta (Ruurlo) back on MW recently. It's just a pity that Gertie does not make it on air more often.

The famous Mr. Jingle Man has just struck again, this time with some cuts for Radio Mexico. Listen out for this station and his jingles giving the P.O. BOX 157 Vriezenveen address.

I recently saw a very interesting video about the sea ship "Droit de Parole" Radio Brod, which is soon to leave the Adriatic coast. The on-board news studio is very professional with satellite links direct to all the international news agencies. QSLs are issued but I am still waiting for mine, despite two reports!

Understandably, not too many loggings this time around as the Dutch MW pirate activity has been severely curtailed just as it was reaching its peak. However, here is what I have, along with the return of the now 'Spotlight Netherlands' feature.

**If you support Free Radio,  
then support Dutch Free  
Radio on MW and tune in  
today!**



Freq.	Station	Time	Date	Cont			
1569	SOTO / DRUKSTROM	1340	30/01	DT	1640	NOORDZEE (A)	2236 21/02 PC
1569	TEXTA COWBOY	1743	30/01	DT	1640	UTOPIA	2332 17/03 PC
1586	BARONES	2129	30/03	PC	1641	TOULOUSE (A)	0224 16/02 PC
1588	BARONES	2129	30/03	PC	1641	TOULOUSE (A)	0017 27/02 PC
1589	BARONES	2150	02/04	PC	1642	JAPIE DE BLITZKIKKER	2226 03/04 PC
1590	BARONES	2128	30/03	PC	1642	MEXICO	0004 04/04 PC
1593	BARONES	2130	30/03	PC	1643	ANTONIO	0008 30/01 DT
1595	BARONES	2136	30/03	PC	1643	OME JAP	2341 17/03 PC
1596	BARONES	2137	30/03	PC	1643	BLACK POWER	2202 02/04 PC
1597	807	1936	27/03	PC	1644	TOEKOMST	2340 15/03 PC
1597	BARONES	2137	30/03	PC	1645	BREMEN	0206 16/01 PC
1599	BARONES	2138	30/03	PC	1645	BLACK POWER	2342 26/02 PC
1633	STORMVOGEL	1739	19/03	PC	1645	BARONES	2343 26/02 PC
1634	STORMVOGEL	2341	26/02	PC	1645	BREMEN	2358 26/02 PC
1634	BLONDE ALE YL!	1931	26/03	PC	1645	BARONES	2208 03/03 PC
1635	POPULAIRE	1900	23/01	DT	1645	SANTANA	2217 03/03 PC
1635	TWENTSE UNIE	2245	04/02	DT	1645	BARONES	2307 15/03 PC
1635	KRANTENMAN	2325	04/02	DT	1645	BARONES	2237 17/03 PC
1635	VERONA (A)	2233	21/02	PC	1645	BARONES	2215 19/03 PC
1635	TOEKOMST	2359	26/02	PC	1645	SPANNINGZOEKER	2223 19/03 PC
1635	METEOOR	1858	26/03	PC	1645	SCHADUWJAGER	2226 19/03 PC
1635	THORELINE	1910	26/03	PC	1645	OME JAN (C)	0122 20/03 PC
1635	STORMVOGEL	2352	30/03	PC	1645	TOEKOMST	2109 30/03 PC
1635	ANTONIO	2136	01/04	PC	1645	TOEKOMST	2151 02/04 PC
1636	BLOEMENDAAL	2243	11/01	DT	1645	BARONES	2156 02/04 PC
1636	GOLFBREKER	2317	21/01	DT	1645	BARONES	2120 03/04 PC
1636	VRIJE VOGEL (A)	1659	31/01	DT	1645	SANTANA (A)	2209 03/04 PC
1636	DIKKE BETTA	1727	31/01	DT	1645	TOULOUSE (A)	2233 03/04 PC
1636	PRESTON!	2122	05/02	DT	1645	DELMARE	2334 03/04 PC
1636	FELIX	2101	08/02	DT	1646	PIEPZENDER	2349 23/01 DT
1636	BARONES	2209	21/02	PC	1646	ARMADA	0042 20/02 PC
1636	NOOITGEDACHT	2240	21/02	PC	1646	TOULOUSE (B)	2159 27/03 PC
1636	UTOPIA	2246	21/02	PC	1647	SYLVANIA	2217 19/03 PC
1636	PELIKAAN	2238	22/02	PC	1648	OME JAP	2311 17/03 PC
1636	BARONES	0029	27/02	PC	1649	IJSSELSTEIN	2216 03/04 PC
1636	UTOPIA	2210	24/03	PC	1650	TOEKOMST	2205 02/04 PC
1636	PELIKAAN	2311	26/03	PC	1651	TOULOUSE (A)	2329 19/03 PC
1636	BULDOG	2223	01/04	PC	1652	BARONES	2155 02/04 PC
1637	KONTAKT	0000	09/01	PC	1675	BARONES	2153 30/03 PC
1637	KNIPSCHER	2340	22/01	DT			
1637	BARCELONA	1635	23/01	DT			
1637	DOLFIJN	1647	31/01	DT			
1637	TOULOUSE (B)	2308	21/02	PC			
1637	DOLFIJN	2352	26/02	PC			
1637	KONTAKT	2237	27/02	PC			
1637	BLAUWE BULDOG	2239	27/02	PC			
1637	GOUDEN STER	1747	20/03	PC			
1637	MEXICO	2312	23/03	PC			
1637	NOOITGEDACHT (A)	2205	24/03	PC			
1637	MEXICO	2152	27/03	PC			
1637	DELTA (Ruurlo)	2220	03/04	PC			
1638	SYLVANIA	2221	21/02	PC			
1638	SPANNINGZOEKER	0035	27/02	PC			
1638	VERONA (A)	2237	28/02	PC			
1638	CALIPSO	1755	05/03	PC			
1638	STUDIO 4	2359	25/03	PC			
1639	IJSSELPRAAT	2235	08/02	DT			
1639	NOORDZEE (A)	1738	19/03	PC			

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# SPOTLIGHT NETHERLANDS

## Radio 807

*written by Derek Taylor*

ONCE again we spotlight a station who has been a regular weekly broadcaster on MW for many years.

Radio 807's Sunday night programme of requests and dedications lasts for around three hours and is heard all over Holland, although it is primarily aimed at listeners in the Veluwe, a particularly green and beautiful wooded part of Holland in the province of Gelderland.

Operator, Kees runs the station with his wife who is also a pirate. It is very much a family station and his daughters, Mariane and Hilde are often heard over the mike doing greetings and record requests.

A telephone number is given out on air and a call would always be appreciated although Kees' English is very limited. The number to call from the UK is 010-31- 3429 2521.

The music from the station is a mixture of Dutch and English but reception is often difficult due to the 186 metre band interference and the reluctance to change to 183 metres. Kees likes to stay around 1606 or 1615 kHz as most of the listeners are non-amateurs using domestic receivers.

The identification and address of P.O. Box 341, 3770 AH Barneveld is given in English. For correct reports you will receive a nice QSL letter in English, but make sure you include some return postage.

During my visit last year to the Netherlands, I had the pleasure to meet Kees and his family. I can therefore give you a very good description of the 807 studio as I have actually used his transmitter.

The studio is quite small and very tidy. Lots of stickers adorn the walls along with coloured post cards from listeners. Perhaps the best feature of his studio is the giant poster of Pia Zadora, wearing little more than a smile.

Radio 807 uses the BC 191 transmitter or the VT cast as it is known in Holland. It uses 4 x VT-4C tubes, giving around 200 watts of power. The antenna is approximately 46 metres long and 15 metres high. The studio also has very nice built in turntables and a large record collection.

Kees is 50 years old and a taxi driver. But these days he spends most of his time in the office behind the control desk. He is a very popular and well known character around town and does a lot of good work for handicapped people.

Radio Atlas can sometimes be heard in QSO with 807 by way of a studio relay. Radio Sapporro, Radio Korak and Atlas are always waiting to give Kees a report at the end of each programme.

Radio 807 always signs on with the same record "Long Long Ago" from The Giants, a well known instrumental. The programmes then always end with "Atlantis" from The Shadows.

If you are tuning around on Sunday nights, please listen out for Radio 807. He is always on air from around 1900 UTC and can sometimes be heard on Saturday nights too with an all 60s English pop programme. His regular frequency is now 1597 kHz in the increasingly popular 188 metre band. ■